# CineStudio

PARIS SCHOOL OF FILM AND MEDIA

## **APPLICATION FORM**

## PLEASE FOLLOW THE GUIDELINES AND GATHER ALL REQUIRED DOCUMENTS BEFORE SENDING YOUR APPLICATION

## **1. DOWNLOAD THIS PDF APPLICATION FORM TO A COMPUTER**

The Application Form is a 'PDF' file that can be opened and filled on PC and Mac computers using the free 'Adobe Acrobat PDF Reader' or similar software. Most computers include software that can open and process PDF files. If you need to install software, please download it from the Adobe website (www.adobe.com).

## 2. FILL ALL SECTIONS OF THE FORM AND SAVE THE PDF APPLICATION

Make sure to save the PDF Application Form each time you add or modify text

## 3. GATHER ADDITIONAL REQUIRED DOCUMENTS (SEE LIST ON PAGE 2) Page 2 of this form lists the additional required documents to send

4. SEND YOUR COMPLETED APPLICATION FORM AND ADDITIONAL REQUIRED DOCUMENTS BY EMAIL TO :

## info@cinestudio.paris

## **APPLICATION PROCESS**

Applications are free of charge. Once your application has been received, you will be contacted by a member of the admissions team within a week or two so as to schedule a short interview (over the phone, by video chat, or in person)

## **DOCUMENTS TO SEND**

#### ADDITIONAL DOCUMENTS MUST BE SENT WITH YOUR FILLED APPLICATION FORM

## ALL APPLICANTS (SHORT AND ADVANCED COURSES) MUST SEND

#### A VALID PROOF OF IDENTITY DOCUMENT

(A scanned copy of the applicant's passport or national identity card)

A 'CV' (Curriculum Vitae - 1 page or 2 pages maximum, with a list of academic, professional, and extra-curricular experiences)

## PORTFOLIO, SAMPLES OF WORKS, & LINKS TO CONTENT

**OPTIONAL - for FILMMAKING and OTHER APPLICANTS -** Applicants who have prior experience in film, photography, acting, writing, or other art forms are encouraged to submit links to their content on Page 5 of this form or to send samples of their works by email, as one or several PDF documents

REQUIREMENT - for FILM ACTING APPLICANTS - Film Acting and Combined course applicants must submit at least one of the following : links to videos, a link to a 'demo reel', or a 2 to 3 minute 'Audition tape' video (monologue, filmed with a cell phone or other device, sent by email or through the free 'WeTransfer' website service)

## SCHOLARSHIP APPLICANTS

Scholarship applicants must read and fill Page 7 of this Application Form

## DOCUMENTS REQUIRED ONLY FOR DEGREE COURSES (BFA/MFA)

The following additional documents are required only for applicants of the 3 YEAR B.F.A. COURSE and the 2 YEAR M.F.A. COURSE

## SCANNED COPIES OF ACADEMIC DEGREES / DIPLOMAS / CERTIFICATES

High school, university, and/or private academic education degrees or diplomas, as well as professional or short course certificates - to send as PDF or image files

**LETTER OF RECOMMENDATION** (required for MFA / optional for BFA) Letters must be sent directly by the person writing them, to: info@cinestudio.paris

#### ENGLISH STANDARDIZED TEST SCORES

For applicants not fluent in English and/or who have not studied in an English medium school or university, please submit TOEFL, IELTS, or TOEIC test scores

- PLEASE SPECIFY WHICH COURSE YOU ARE APPLYING FOR -

1. CHOSEN FIELD OF STUDY (CHECK THE BOXES THAT APPLY)

FILMMAKING AND CINEMATOGRAPHY

ACTING FOR FILM AND TV (FILM ACTING)

FILMMAKING AND FILM ACTING (COMBINED)

SCREENWRITING

**PHOTOGRAPHY** 

2. COURSE YOU ARE APPLYING FOR :

**ADVANCED COURSE** 

**1 YEAR COURSE** 

**1 SEMESTER (3 MONTH) COURSE** 

**SHORT COURSE** 

**1 WEEK COURSE** 

**1 MONTH COURSE** 

2 WEEK COURSE 2 MONTH COURSE

FOR SHORT COURSES, PLEASE SPECIFY THE TIME OF YEAR : SPRING COURSE (Starting in MARCH / APRIL 2023) SUMMER COURSE (Starting in MAY / JUNE / JULY 2023) FALL COURSE (Starting in SEPTEMBER / OCTOBER 2023) WINTER COURSE (Starting in JANUARY / FEBRUARY 2024)

**DEGREE COURSE IN FILMMAKING** 

**3 YEAR BACHELOR OF FINE ARTS IN FILMMAKING (B.F.A) COURSE** 

2 YEAR MASTER OF FINE ARTS IN FILMMAKING (M.F.A) COURSE

IF YOU ARE ONLY INTERESTED IN PART-TIME COURSES, PLEASE SPECIFY YOUR INTEREST :

**EVENING CLASSES WEEKEND CLASSES CUSTOM CLASSES** 

## - PERSONAL INFORMATION - APPLICANT -

#### PLEASE FILL THE BLANK SPACES AND CHECK THE BOXES THAT CORRESPOND TO YOUR PROFILE

First Name	Last Name		
Date of Birth (Day/Month/Year)	Age (as number)		
Nationality / Citizenship			
Country of Birth			
<b>Country of current Residence</b>			
Cell phone	Gender	Female	Male
Email Address (verify that the email and t	the address you provide be	elow are correct)	

#### **Current Address**

#### **EDUCATIONAL BACKGROUND**

You have completed or are currently attending the following academic / vocational courses :

#### **HIGH-SCHOOL**

UNIVERSITY

1 to 2 YEARS OF ACADEMIC STUDY Preparatory classes, Community college, Technical college

3 to 4 YEARS OF UNDERGRADUATE ACADEMIC STUDY Bachelor of Arts (B.A.), Bachelor of Fine Arts (B.F.A.), B.B.A.

1 to 2 YEARS OF GRADUATE ACADEMIC STUDY Master's degree, Master of Fine Arts (M.F.A.), M.B.A.

P.H.D. (Doctorate research degree)

**PROFESSIONAL TRAINING PROGRAMS** 

Please list in your CV all the academic degree courses, professional training programs, internships, and short courses that you have attended. Specify the name of the course/degree and the institution, as well as the subject of study or specialty.

## PORTFOLIO, SAMPLES OF WORKS, & LINKS TO CONTENT

As described in the guidelines on page 2, <u>it is OPTIONAL for Filmmaking and other course</u> <u>applicants to provide</u> links to videos, a portfolio website, a demo reel, photography, writing, or other artwork. You can use the space below to submit links to content or send samples of works by email, as one or several PDF documents, along with your application. <u>For Film Acting and Combined course students, you are REQUIRED</u> to submit at least one of the following : links to videos, a link to a demo reel, or a 2-3 minute 'Audition tape' video\* \* monologue, filmed with cell phone or other device, sent by email or through free WeTransfer website service

**LANGUAGES** 

## ENGLISH LANGUAGE PROFICIENCY ARE YOU FLUENT IN ENGLISH ? YES NO IF YES, PLEASE SPECIFY IN WHICH CONTEXT YOU LEARNED ENGLISH AND BECAME FLUENT

#### IF YOU ARE NOT FLUENT, BUT SPEAK AND WRITE ENGLISH, PLEASE SPECIFY YOUR LEVEL AND WHETHER YOU HAVE STUDIED IN AN ENGLISH-MEDIUM SCHOOL OR UNIVERSITY

#### FRENCH

There is no French language requirement for the advanced or short courses. However, since courses take place in Paris, please let us know below if you speak and/or write French.

ARE YOU PROFICIENT IN FRENCH ?YESNOIF YES, PLEASE SPECIFY YOUR LEVEL AND SPEAKING/WRITING ABILITY

#### **OTHER LANGUAGES**

PLEASE SPECIFY OTHER LANGUAGES YOU SPEAK AND/OR WRITE AND YOUR LEVEL OF FLUENCY



#### WRITE AN ESSAY EXPLAINING YOUR REASONS FOR APPLYING TO A COURSE AT CINESTUDIO

Use the space below or if necessary send the essay as a separate PDF document

WHAT HAS INSPIRED YOUR INTEREST IN THE FIELD OF STUDY ? WHAT WOULD YOU LIKE TO LEARN DURING THE COURSE ? WHAT ARE YOUR PERSONAL GOALS AND PROFESSIONAL ASPIRATIONS ?

## - SCHOLARSHIP REQUEST (Optional) -

CineStudio is committed to making studies in Paris more accessible to European and international students from a variety of cultural and economic backgrounds. CineStudio offers scholarships that enable some students to pay reduced tuition fees, based on merit and their level of financial need. Scholarships are for students who cannot afford to pay full tuition fees, even with the help of family or relatives. Scholarships are offered as discounts on tuition fees but are never full scholarships. Students must cover a significant part of tuition fees, on their own or with the assistance of family and relatives. Scholarships do not cover travel expenses or the cost of living in Paris (housing, food, transportation). If you are unable to afford at least 50 to 80 % of tuition fees for a course, you may need to consider attending a shorter course.

Applicants are also encouraged to research other scholarship opportunities provided by foundations, non-profit organizations, and government institutions, that may apply to them based on specific criteria, such as academic merit, nationality, gender, or artistic ability. Scholarship applicants may have to wait longer than regular applicants before being informed about the status of their application, due to the extra time needed for evaluating scholarship requests. Scholarship applications may involve the requesting of additional financial documents from applicants and their parents or relatives.

#### **DO YOU WISH TO REQUEST A SCHOLARSHIP FROM CINESTUDIO ?**

YES

NO

IF YES, PLEASE SPECIFY BELOW YOUR REASONS FOR REQUESTING A CINESTUDIO SCHOLARSHIP

#### MAKE AN OFFER FOR AN AMOUNT OF TUITION FEES (IN EUROS) THAT YOU COULD PAY (YOURSELF OR THROUGH THE ASSISTANCE OF FAMILY, RELATIVES, FINANCIAL SPONSORS)

PLEASE SPECIFY THE AMOUNT (IN EUROS) AVAILABLE FOR YOUR LIVING COSTS IN PARISFOR ENTIRE PERIOD OF STUDYOR PER MONTH

#### HAVE YOU DONE RESEARCH ONLINE OR BY OTHER MEANS AND APPLIED FOR OTHER SCHOLARSHIPS OR FUNDING OPPORTUNITIES ?

YES NO

IF YES, PLEASE PROVIDE THE NAMES OF THE SCHOLARSHIP(S) YOU HAVE APPLIED TO, AND LET US KNOW WHETHER YOU ARE WAITING FOR A RESPONSE OR HAVE OBTAINED FUNDING

## **APPLICATION FORM VALIDATION**

#### THIS FORM WAS FILLED BY :

#### THE APPLICANT

A PARENT OF THE APPLICANT MOTHER FATHER

#### A RELATIVE, LEGAL GUARDIAN, OR SPONSOR OF THE APPLICANT

PLEASE SPECIFY

#### I, THE 'UNDERSIGNED' (NAME PROVIDED BELOW), CONFIRM THAT :

I have filled all sections of this Application Form and am submitting all additional required documents (listed on page 2 of this Form).

I have provided verified and truthful information in this Application Form.

I accept the processing, by the CineStudio admissions team, of the personal information provided in this Application Form and in additionally submitted documents. The information and documents will be saved for the duration of the application process, in accordance with French and European Union standards on data privacy. The personal information and documents will not be shared with third parties or sold. The applicant can at any time request the updating or deletion of their personal information.

#### FULL NAME OF APPLICANT (OR PERSON WHO FILLED IN THE APPLICATION FORM)

#### **DATE OF VALIDATION OF THIS APPLICATION FORM** (DAY/MONTH/YEAR)

- Remember to 'Save' your completed PDF Application Form, before closing the document -

**SEND YOUR APPLICATION FORM AND REQUESTED DOCUMENTS TO :** 

#### info@cinestudio.paris